

Repatriation & Reconciliation Funding Sources



February 2025

The BCMA is providing this list as a resource to help connect project organizers to funding for action, whether you are an Indigenous community seeking support, or a museum looking to secure funds to return belongings or compensate Indigenous communities for collaborative projects.

These funding opportunities come from a variety of sources and are not inclusive of all possible opportunities. Organizations and Communities should visit the funders websites and speak directly to the respective program managers regarding eligibility and applications.

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Note: Canada Council for the Arts is restructuring their application portal. As a result, deadlines have changed for previously rolling programs. In March, CCA will announce deadlines for the second half of 2025 for new and updated programs.

COMING UP SOON

CO-OP

CO-OP Community Spaces Funding, \$25,000 to \$150,000

Co-op Community Spaces is focused on improving community health and well-being by building places for Western Canadians to come together, build social connections and enable community development. In keeping with our ongoing commitment to invest in the communities we serve, projects can apply to receive between \$25,000 and \$150,000 in capital funding in three categories: recreation, environmental conservation and urban agriculture. Registered Charities and Non-Profits are eligible for funding.

Deadline: March 3, 2025

[Find out more on their website](#)

Telus

Indigenous Communities Fund, \$5,000 to \$25,000

The ICF provides one-time grants to Indigenous-led organizations such as Band Councils, Indigenous Governments or representative groups, community groups and non-profits. Non-Indigenous-led organizations can apply if they demonstrate a clear and tangible relationship with an Indigenous organization and have documented support from an Indigenous-led organization or community. Projects should clearly address a pressing social or well-being need and create measurable community outcomes such as, but not limited to: accomplishing individual and community wellness and healing, reviving cultural strength, knowledge and skills, helping overcome geographical and economic barriers, and/or increasing social connections to help foster community engagement. Funds support Indigenous-led initiatives that support tangible positive outcomes.

Eligible organizations can apply once per calendar year - Spring or Fall.

Fall Intake: September 11 - October 9, 2025 or until the first 200 applicants are received.

Spring Deadline: March 4, 2025 or until the first 200 applications are received.

[Find out more on their website](#)

Friends of the BC Archives

Indigenous Research Fund, \$2,000

The Indigenous Research Fund (IRF) began as a response to the 2015 Calls to Action of the Truth and Reconciliation Commission (Specifically, calls 67 to 70) and is funded by the Friends of the BC Archives (FBCA) with support from the Royal BC Museum and Archives. The IRF is intended to increase access to the collections of the BC Archives for Indigenous peoples.

The IRF is open to any individuals (youth, student, adult, Elder) who self-identify as Indigenous (First Nations, Métis, Inuit) and organizations with a mandate to serve the interests of Indigenous peoples.

Deadline: March 14, 2025

[Find out more on their website](#)

The Hamber Foundation Grants

The Hamber Foundation

Deadlines March 15 and September 15, annually. Grants are awarded only to institutions and organizations registered as “educational” or “charitable” under the Canadian Income Tax Act and which are in possession of a registration number in good standing at the date of application.

The Hamber Foundation makes grants for cultural, educational and charitable purposes within the Province of British Columbia. The Foundation prefers to support specific projects rather than contributing to general sustaining assistance or to large capital projects. The Foundation may review major grant proposals from time to time. Categories include Educational Resources, Health & Welfare, Amateur Athletics, and Creative & Cultural Arts.

Deadline: March 15, 2025

[Find our more on their website](#)

Braided Knowledge Program

First Peoples' Cultural Council, \$10,000 to \$25,000

The objective of the Braided Knowledge Grant is to fund projects that show the connected nature of Indigenous arts, languages, cultures and heritage.

Braided Knowledge: Weaving B.C. First Nations' Knowledge Through Generations is the first grant of its kind in Canada. This grant supports work where arts, languages, cultures and heritage are connected and aligned with Indigenous ways of knowing and being.

All projects must have a mentorship component. Mentorship ensures that cultural knowledge and

practical skills are passed from expert knowledge holders, fluent speakers and artists.

Information session on February 27th at 11 a.m. PT. [Register here.](#)

Deadline: March 25, 2025

[Find our more on their website](#)

Canada Council for the Arts

Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples – Short Term Projects, up to \$100,000

The Short-Term Projects component of Creating, Knowing and Sharing funds First Nations, Inuit and Métis professional and aspiring artists, cultural carriers, arts/cultural professionals, groups, collectives and arts/culture organizations. Grants provide support for any combination of eligible Creating, Knowing and Sharing activities for projects lasting up to 12 months.

Deadline: March 26, 2025

[Find out more on their website](#)

Department of Canadian Heritage

Museum Assistance Program - Canada-France Agreement, up to \$50,000

The Canada-France Agreement on Museum Cooperation and Exchanges component of the Museums Assistance Program (MAP) is a reciprocal agreement that aims at creating and developing special, lasting ties between museums in Canada and France, enhancing skills and competencies of museum professionals through the sharing of best practices, and optimizing the implementation of joint projects. It also assists Canadian organizations in developing new international partnerships and in reaching new potential audiences for Canadian heritage and collections. Exchange missions where the objectives also further the development of official language minority communities will be given a priority for funding support.

Deadline: March 31, 2025

[Find out more on their website](#)

Canada Council for the Arts

Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples – Long-term Projects, up to \$300,000

The Long-Term Projects component of Creating, Knowing and Sharing funds First Nations, Inuit and Métis professional artists, cultural carriers, arts/cultural professionals, groups, collectives and arts/culture organizations. Grants provide support for any combination of eligible Creating, Knowing and Sharing activities for projects lasting more than 1 year, up to 3 years.

Deadline: April 9, 2025

[Find out more on their website](#)

Canada Council for the Arts

Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples – Travel, up to \$30,000

The Travel component of Creating, Knowing and Sharing funds First Nations, Inuit and Métis artists, arts/cultural professionals (including artists' representatives), cultural carriers, artistic groups, collectives and organizations working in all disciplines. Grants support travel costs to attend significant events within Canada or abroad that advance your professional development, enable you or the artists you represent to access new markets or build national and international presence.

Deadline: April 23, 2025

[Find out more on their website](#)

Canada Council for the Arts

Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples – Small Scale Activities, up to \$3,000

The Small-Scale Activities component of Creating, Knowing and Sharing funds activities that will advance your artistic career or practice. This may include acquiring materials for artistic production, engaging in career or artistic development activities or benefitting from specific expertise, advice or training from a professional artist or cultural carrier. This component is open to First Nations, Inuit and Métis individuals, artistic groups, collectives and organizations working in all disciplines.

Deadline: April 23, 2025

[Find out more on their website](#)

Canadian Heritage

Community Anniversaries - Building Communities through Arts and Heritage, up to \$200,000

Building Communities through Arts and Heritage – Community Anniversaries component provides funding to local groups for non-recurring local events, with or without a minor capital project. Funding is available for non-recurring events that mark the 100th anniversary or greater, in increments of 25 years (e.g., 125th, 150th); of a significant local historical event or personality. NOTE: If you are an eligible Indigenous organization and would like to commemorate a Treaty, please contact the Program by email or phone. Deadline is April 30 for events that will occur during the **next** calendar year.

Deadline: April 30, 2025

[Find out more on their website](#)

Canada Council for the Arts

Travel - Arts Abroad, up to \$30,000

The Travel component of Arts Abroad funds travel linked to international presentation, exhibition, artistic collaboration, networking and new market opportunities for Canadian artists and arts professionals, artistic groups and arts organizations. Grants provide support to attend significant events outside of Canada and build international presence. Travel must be outside of Canada, at least 500 kilometers from your place of departure, and by invitation.

Deadline: May 14, 2025

[Find out more on their website](#)



Association of Tribal Archives, Libraries and Museums

The Going Home Fund

The Going Home Fund facilitates the return or long-term loan of culturally significant materials to Indigenous cultural entities worldwide. This form is for use by Indigenous communities seeking support. Eligible expenses include insurance, packaging, shipping, and other costs associated with

the return. The Going Home Fund Advisory Council meets on or around the 15th day of each month to review requests and make awards. You will be notified by email as to the status of your request.
[Find out more on their website](#)

Gord Downie & Chanie Wenjack Fund - OSHKI WUPOOWANE | THE BLANKET FUND

Reconciliation Action Grants, up to \$15,000

The Reconciliation Action grants stream will support reconciliation activities, events, and initiatives in communities that contribute to cultural revitalization, elevate Indigenous culture, languages, and traditions, increase understanding between Indigenous and non-Indigenous peoples, or other grassroots initiatives that move reconciliation forward.

Deadline: quarterly in March, June, September and December

[Find out more on their website](#)

Department of Canadian Heritage

Canada Cultural Spaces Fund, \$ variable

The CCSF supports the improvement of physical conditions for arts, heritage culture and creative innovation. The CCSF supports renovation projects, the acquisition of specialized equipment, and planning, design and feasibility studies related to arts and heritage cultural spaces. Due to limited funding in the current and next fiscal years, construction projects will no longer be accepted, however, exceptional circumstances may apply. Special considerations may be given by the program to funding applications submitted including those by organizations located in rural or remote areas, Indigenous, underrepresented or equity-deserving communities and groups. Funding cannot be approved without key additional funds being confirmed and will not cover 100% of the total costs.

[Find out more on their website](#)

Department of Canadian Heritage

Local Festivals - Building Communities Through Arts and Heritage, \$200,000

Building Communities through Arts and Heritage — Local Festivals component provides funding to local groups for recurring festivals that present the work of local artists; local artisans; local heritage performers or specialists; and local First Nations, Inuit, and Métis cultural carriers. This includes the celebration of LGBTQ2+ communities and Indigenous cultural celebrations. Applicants must encourage local community engagement through activities that promote, celebrate, and preserve local performing and visual arts or local heritage; and have successfully organized a prior edition of the festival, within the last two years, that met all eligibility requirements of this component.

Deadlines: Three times each year

January 31 for festivals starting Sept 1-Dec 31 of the same year,

April 30 for festivals starting Jan 1-June 30 or the next calendar year,

October 15 for festivals starting July 1-Aug 31 of the next calendar year.

[Find out more on their website](#)

UBC Museum of Anthropology

Indigenous Collections Access Grant, max \$3,000

MOA's Indigenous Collections Access Grant offers funding to help cover the costs for Indigenous individuals or community groups to travel to MOA to visit with and study the collections and archives. \$500 for individuals, up to \$3,000 for a group.

[Find out more on their website](#)

YVR Art Foundation

***Bill McLennan Masterpiece Study Program Microgrants*, \$500**

Microgrants are \$500 grants for BC and Yukon First Nations artists and researchers who wish to further their art or community practice through the research/study of BC and Yukon Indigenous art and artifacts either in person or virtually with a YVRAF museum partner. If applicants propose a collections visit at a museum other than a YVRAF museum partner, they should describe why the collection is important to the research they will be conducting.

[Find out more on their website](#)

Department of Canadian Heritage

Movable Cultural Property Grants, \$ not specified

Movable Cultural Property Grants help designated organizations acquire cultural property of outstanding significance and national importance to Canada, as outlined in the Cultural Property Export and Import Act. Designated organizations are located in Canada and demonstrate the ability to ensure the long-term preservation of cultural property. Can be used to purchase cultural property for which an export permit has been denied or that is important to Canada's national heritage and available for purchase outside the country. MCPGrants are awarded to designated institutions - organizations not designated may [apply for designation](#) alongside their application for a grant.

[Find out more on their website](#)

To share a funding opportunity with us, please reach out to Leia
at engagement@museum.bc.ca to add it to the list.

To see past newsletters, see the [Indigenous Culture & Heritage Funding Resources Page](#).

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