Standard

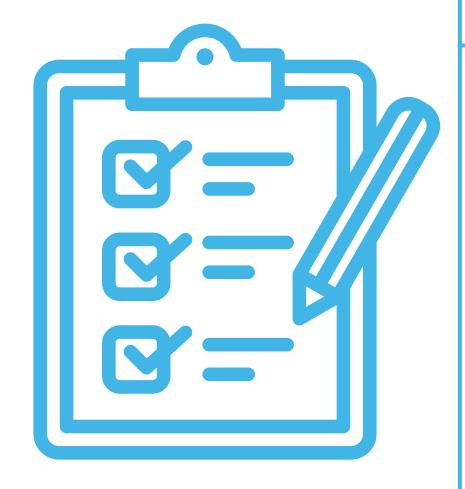
A reciprocal and respectful relationship building approach.

Evaluation

Novice: Museum **has not met the standard.** Museum pro performance expectation or learning goal. The Museum has Indigenous groups or has only connected with singular 'rep and has not yet made contact with the greater community.

Approaching: Museum **is approaching the standard**. Muse of the standard. Certain staff or departments are spearhear various Indigenous Community members.

Proficient: Museum has **met the standard** and demonstra and heartfelt relationship building where most members of relationship building with a diverse group of members from Budgets and timelines are adaptable.



Advanced understanding: Museum **exceeds the standard** understanding and implementation of the standard. Truthfu where every member of your organization is involved in rel forward approach to timelines and budgets. Relationship b Indigenous community that recognizes Indigenous peoples are an integral part of decision making processes.

	Ranking
ovides little evidence of meeting the as not yet connected with local presentatives' of Indigenous groups	
seum demonstrates partial mastery ading relationship building with	
tes mastery of the standard. Truthful your organization are involved in h local Indigenous community(s).	
d and demonstrates exemplary ul and heartfelt relationship building, lationship building. A relationship between the Museum and local s as key rights holders in which they	