



**Request for Proposal
New or Existing Artistic Work to Support National Call to Action**

The BC Museums Association (BCMA) is seeking a BC-based Indigenous artist to create a new or use an existing work that evokes the spirit of repatriation and acts as a symbol of institutional participation in a nation-wide Call to Action that will be released this Spring.

About the Work to be Created:

The BCMA will circulate a variety of display options that institutions who sign on to the Call to Action can use at their locations to publicly announce their support. The work should be small enough to be used in a letterhead, as stickers, and on other printed materials.

The work should be clearly identifiable in both colour and greyscale. The image should be scalable for the above and additional considered uses so that it is recognizable at all sizes. **Style, colours used, and content will be at the artists' discretion.**

Compensation: \$4,000

About the Scope:

The BCMA will share this Call to Action with a network of museum and cultural heritage professionals across the country and expects national attention. The Call will be distributed amongst BCMA members, a total of roughly 400 cultural organizations in British Columbia, and shared nationally with partner organizations across Canada.

This Call to Action will also be launched on the BCMA website, added to newsletters, and released to the media in association with our project launch, creating additional reach for the artwork.

Recognition of the artist will be included in all press releases, member communications, and on the Call to Action website when it is launched.

How to Apply:

We are seeking proposals by April 21, 2021 at midnight and require completed works from the contracted artist by April 30, 2021.

Please send a maximum of three example works to Leia Patterson at bcma@museum.bc.ca.

Please include your full name and preferred contact details within the email.

Review & Selection Process:

The BCMA Indigenous Advisory Committee and Indigenous Engagement team will review, select, and contact the contracted artist.

Any questions about the process can be sent to Leia Patterson at bcma@museum.bc.ca

About the BC Museums Association: Since 1957 the BCMA has supported British Columbia's museum sector through professional training, advocacy, funding, and networking. In 2017, the BCMA Council unanimously endorsed the [Rod Naknakim Declaration](#), named after Rod Naknakim of the We Wai Kai Nation. The Declaration encourages cultural institutions to work in partnership with Indigenous peoples to decolonize museums, archives, and cultural spaces, creating new opportunities for collaboration, increased respect, and repatriation. Shortly after, the BCMA established the Indigenous Advisory Committee to provide guidance to the organization and enhance the relationship between the heritage sector and Indigenous communities.