

British Columbia | Canada 150

Celebrating B.C. Communities and their Contributions to Canada

IMPACT REPORT



**BC MUSEUMS
ASSOCIATION**



Supported by the Province of British Columbia

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Territory Acknowledgement

The B.C. Museums Association Secretariat is located on the traditional lands of the Songhees and Esquimalt First Nations. We are grateful for the opportunity to live and learn here in mutual respect and appreciation.

We also recognize the traditional lands of the many nations across British Columbia where the work of the projects described in this report has been carried out.



Cover photo

"Creating Learning and Social Spaces at the Beaty Biodiversity Museum" – a B.C. | Canada 150 project.

Photo contributed by: **Beaty Biodiversity Museum**



Message from the Minister

It is my pleasure to congratulate the B.C. Museums Association on the successful delivery of the *British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada* grant program. The success of this program is largely due to the leadership, dedication and support provided by the BCMA, for which I am grateful.

The Province of British Columbia is proud of the diverse range of projects undertaken by not-for-profits, First Nations Band Councils, Aboriginal Friendship Centres or Cultural Centres, local governments and post-secondary institutions. These projects honour our unique histories, culture and heritage and were brought to fruition through this program. Together, we are strengthening our communities by enhancing opportunities for diversity and inclusion, increasing the accessibility of our museums and historic places and encouraging innovation in the sector.

The investment in museums and cultural heritage sites has created lasting legacies in communities throughout the province that all British Columbians can enjoy and take pride in. The many relationships and collaborative projects that were built through this program will benefit future generations in the years to come.

Honourable Lisa Beare, Minister of Tourism, Arts & Culture



Message from the British Columbia Museums Association

In 2017, the Province of British Columbia recognized Canada's sesquicentennial by investing \$7.6 million in cultural heritage projects that showcase B.C.'s contributions to Canada. This investment helped upgrade museums and cultural facilities, conserve historic places and create new exhibits and public art. The British Columbia Museums Association was honoured to administer the grant program with the support of Heritage BC.

The investment in the cultural heritage sector created jobs, stimulated tourism and leveraged additional support by attracting private investment and in-kind contributions. We are incredibly grateful for the thousands of passionate and dedicated volunteers who contributed to these community projects.

Most importantly, the *B.C. / Canada 150* grant program helped move us toward reconciliation between Indigenous and non-Indigenous communities, foster social cohesion, celebrate diversity and improve access to our museums, historic places and other cultural heritage sites. It is fitting to honour our past by investing in museums, cultural centres, galleries and historic places: the places that bring us together and help us build a strong future for everyone who calls British Columbia home.

Tania Muir, B.C. Museums Association President



British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada

The *British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada* program honoured the province's unique and diverse histories, art, culture and heritage by offering \$7.6 million in one-time grants to fund 221 projects in the following key areas:

- › **Developing infrastructure** by creating or improving museum spaces and facilities (including historic places).
- › **Conserving historic places and heritage sites** by preserving, rehabilitating or restoring formally registered, designated or recognized historic places.
- › **Building lasting legacies** by initiating projects that physically represent B.C.'s unique and diverse histories, culture and heritage, such as permanent exhibitions, monuments, public art, interpretive panels, films, books, plaques or digital initiatives.
- › **Sharing our history** by sharing collections and expertise between the Royal B.C. Museum and the wider museum community to reveal the diverse historical narratives of British Columbia.

Grant award recipients represented the full spectrum of the museums, culture and heritage sector, with inspiring projects from small, grassroots organizations to flagship museums, visual arts institutions, archives and heritage places, as well as First Nations Band Councils, Indigenous Cultural Centres, cultural organizations representing B.C.'s vibrant Chinese, Japanese, Jewish and South Asian communities, and B.C. municipalities who are responsible for museums and historic places. All organizations who received funding have a culture or heritage mandate and / or responsibility for a museum or historic place.

Thanks to a strong partnership with the Province of BC and with support from Heritage BC, the British Columbia Museums Association (BCMA) developed and delivered an innovative, low-barrier application process that was accessible to First Nations, diverse communities and volunteer-run organizations.

This landmark investment reached 150 communities throughout British Columbia. The various impacts of these lasting legacies will be treasured by British Columbians for many years to come.





Emergence public art sculpture, Dawson Creek.

“The program is a wonderful opportunity to highlight the health of the cultural heritage sector. I am very impressed with the range of projects associated with this [B.C. / Canada 150 program]. I think that down the road we will look back at 2017 as a keystone year in developing our provincial cultural heritage.”

- B.C. / Canada 150 award recipient

A Lasting Legacy for B.C.’s museums and cultural heritage sector

As part of *B.C. / Canada 150*, the Province made a strategic investment to support the B.C. Museums Association and Heritage BC. This allowed BCMA and Heritage BC to build organizational capacity and develop and deliver new, innovative programs that will continue to build capacity in the museums and cultural heritage sector and deepen its positive social, cultural and economic impacts.

Examples of new programs and achievements carried out by the B.C. Museums Association and Heritage BC thanks to the *B.C. / Canada 150* program include:

- › Development of new governance, policy, programming and community outreach activities to foster positive relations with Indigenous communities and respond to the Calls to Action of the Truth and Reconciliation Commission and the UN Declaration on the Rights of Indigenous Peoples;
- › Renewed collaboration between the heritage, arts and culture sectors led by B.C. Museums Association and Heritage BC to address shared needs and opportunities such as education, training, tourism development and capacity-building;
- › Introduction of a new suite of “access anywhere” educational resources for the museums and cultural heritage sector available through the B.C. Museums Association and Heritage BC websites;
- › Introduction of a mentorship program that pairs senior sector professionals with emerging professionals to share knowledge between generations; and
- › Engaging new members and stakeholders to join and access the resources, support and networks of the associations.

Application and Funding Results

There was a huge outpouring from all regions to access this funding program. Over 416 applications were received with a request for \$24.3 million. A great effort was made to ensure the broadest possible regional distribution, an equal disbursement across funding themes and to reach as many communities as possible.

The bar graphs illustrate the final grant awards per region. The final distribution per funding theme was:

Building Lasting Legacies // 85 projects - \$2,583,810

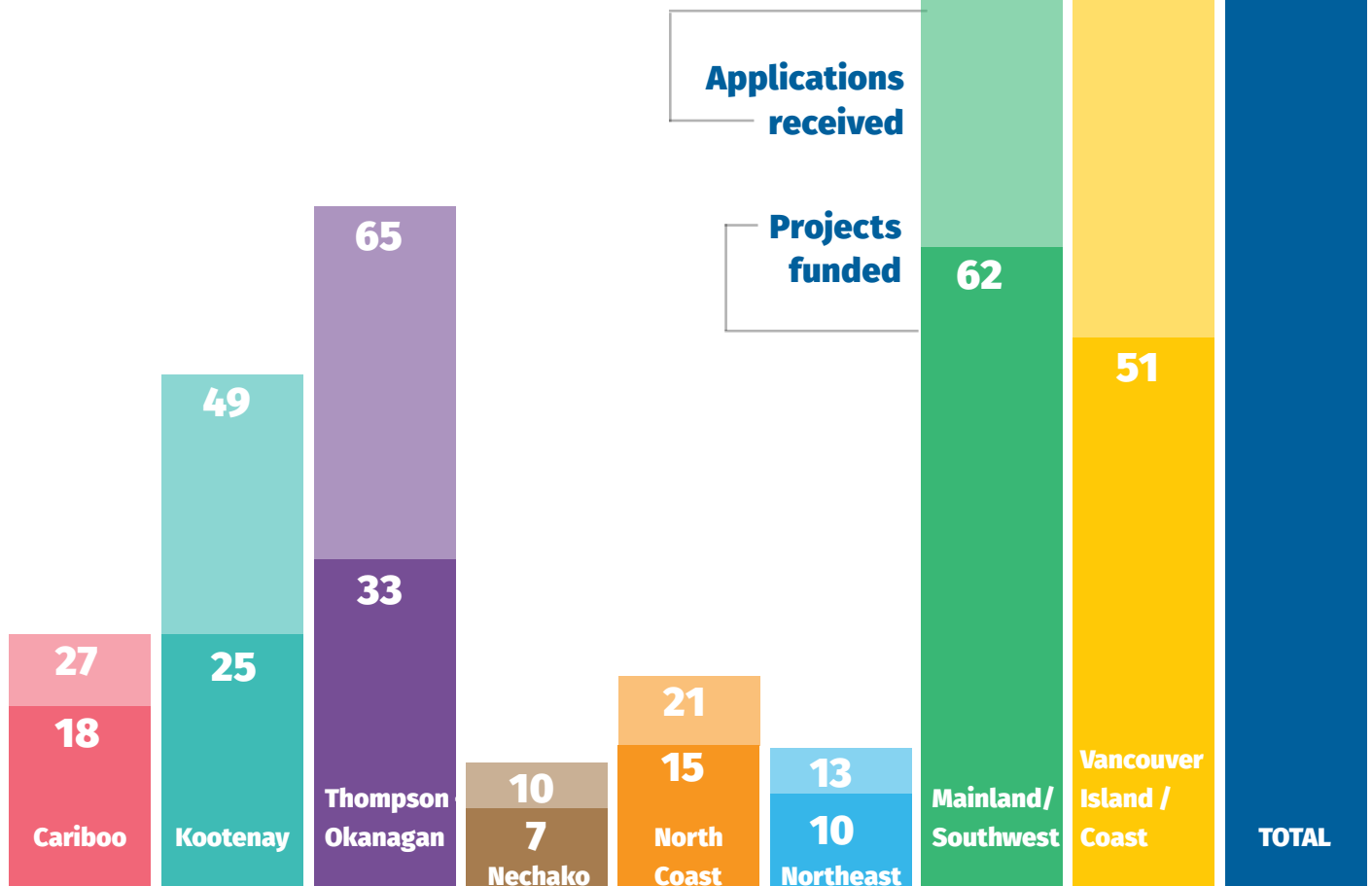
Developing Infrastructure // 82 projects - \$2,676,680

Conserving Historic Places and Heritage Sites // 48 projects - \$2,105,510

Sharing Our History // 6 projects - \$234,000

416

221



Number of projects and investments by region

18

Cariboo

18 grant awards
\$450,900 total funded

25

Kootenay

25 grant awards
\$841,500 total funded

62

Mainland / Southwest

62 grant awards
\$2,679,000 total funded

7

Nechako

7 grant awards
\$206,700 total funded

15

North Coast

15 grant awards
\$587,050 total funded

10

Northeast

10 grant awards
\$324,500 total funded

33

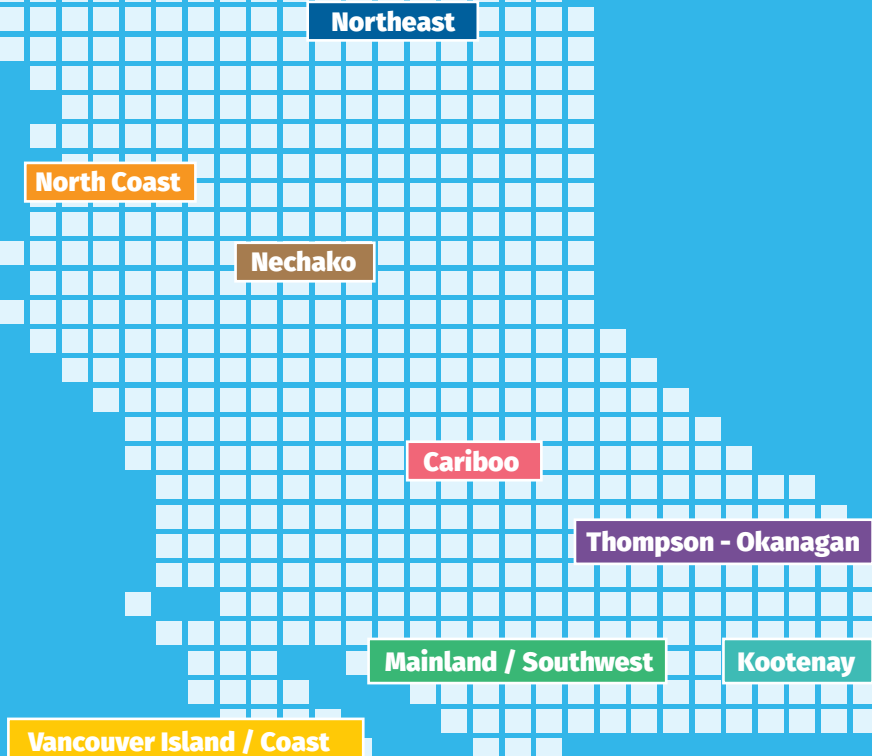
Thompson - Okanagan

33 grant awards
\$725,400 total funded

51

Vancouver Island / Coast

51 grant awards
\$1,784,950 total funded



97%
of projects would
not have been
possible without
this funding
program

416
applicants
\$24.3 M
in requests

Awards
ranging from
\$1,500 to
\$100,000

British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada Impacts and Legacies



Diversity and Inclusion

3 in 5 projects specifically recognize the contributions of diverse cultural groups



Reconciling the Past

21 Indigenous-led projects

Over half of the projects took steps toward building new relationships with local Indigenous communities



Vibrant and Healthy Communities

150 communities in all parts of B.C.

82 award recipients are small, grassroots organizations

86% of projects involved partners and collaborators

3 out of 4 organizations reported new partnerships created during the project

15 new public art projects



Education and Youth Engagement

1 in 4 projects had direct youth involvement

90 new educational initiatives, including:

7 new books

3 new documentary films

39 new permanent museum exhibits

Source: Statistics based on 216 final project reports received from grant award recipients at the time of publication.

The Value of Volunteers

77% of projects were powered by volunteers

Nearly half of all projects attracted new volunteers to the organization

Over 2,100 volunteers contributed **over 35,800 hours** to B.C. / Canada 150 projects in communities all across B.C.



Access for All

24 accessibility improvements to museums and historic places



Strong Creative Economy

\$7.6 million invested in **221** projects

Over 50% of award recipients used the grant to leverage additional funds and in-kind contributions totaling **\$11.6 million**



Innovation and Technology

19 new websites and digital interactives



Preserving B.C.'s Cultural Treasures

1 in 3 projects involved basic infrastructure upgrades, including:

- 15** roof repairs
- 18** new floors
- 7** new furnaces
- 16** safety upgrades (such as security and fire-suppression system installation)
- 10** foundation repairs
- 17** energy-efficient lighting systems installed
- 7** new collection shelving systems
- 11** freshly painted heritage buildings

DIVERSITY & INCLUSION

British Columbia is a place of many cultures, ethnicities, beliefs and lifestyles. As a province, our strength is in our diversity: of people, landscapes, cultures and industries. The B.C. / Canada 150 grant program allowed organizations of all sizes, in communities both rural and urban, to upgrade gathering spaces, develop inclusive exhibits, and create new programs and commemorative legacies that represent B.C.'s unique cultural diversity.

Erected in 1903, the **Lim Sai Hor Kow Mock Benevolent Association Building** is one of the most important heritage buildings in Vancouver's Chinatown (National Historic Site). This three-storey brick and timber frame building was the original headquarters of the Chinese Empire Reform Association. The building housed the Oikwok Hoktong, or Patriotic School, the first recorded Chinese school in the city. The Chinese reform *Gazette*, a Chinese language newspaper, was published at 530 Shanghai Alley, the rear of the building, until 1911. The restoration of both Carrall Street and Shanghai Alley façades back to their original glory is an important legacy to commemorate the significant contributions of Chinese Canadians to our provincial history.

The Vancouver-based **Rungh Cultural Society** created an interactive website that includes an online archive of Rungh magazines, posters, ephemera and more. The archive is now available to anyone, anywhere, and provides a fascinating look at South Asian identity, art and culture in B.C. in the 1990s.

The **PoCo Heritage Museum and Archives (Port Coquitlam)** worked in close collaboration with Kwikwetlem First Nation to update the Historical Continuum interpretative signage along a well-loved trail in the heart of downtown. The panels invite thousands of people every year to explore the natural history and vibrant cultural diversity of Port Coquitlam.



Lim Sai Hor Kow Mock Benevolent Association Building, Vancouver

3 in 5

projects specifically recognize the contributions of diverse cultural groups

- › British Columbia is the most ethnically-diverse province in the country and is home to 203 of the 630 First Nations in Canada.*
- › Almost 30 percent of British Columbians immigrated to B.C. from another country.**

*Ministry of Tourism, Arts and Culture 2018/19 - 2020/21 Service Plan

**WelcomeBC.ca

2017 marked the 75th anniversary of the internment of Japanese Canadians during World War II. Several cultural organizations undertook commemoration and education projects to ensure this harsh chapter in our history is not forgotten:

Vancouver Japanese Language School and Japanese Hall created an interactive digital storytelling map, with embedded video, oral history and photographs, that tells the stories of Japanese Canadian internees.

The **Greater Vancouver Japanese Canadian Citizens' Association** found and documented archival records of thousands of Japanese Canadians detained at Hastings Park (Vancouver) from 1942 to 1943 to include on the hastingspark1942.ca website.

The **District of Lillooet**, together with a dedicated group of community partners and volunteers, created a beautiful garden and new commemorative kiosks that feature survivor stories and photographs to mark the site of three internment sites in East Lillooet, Minto and Bridge River.

The **Japanese Garden Society of Salt Spring Island** led an inter-island consortium of three non-profit groups and volunteer historians to research charcoal kilns, which were an integral part of Japanese life on the Gulf Islands in the early 1900s. Organizers spent hundreds of hours search-



Historical Continuum sign unveiling, Port Coquitlam



Charcoal kiln, Galiano Island

ing for the locations of kilns and worked with international scholars to document the use of kilns to produce charcoal for heating and cooking in salmon canneries and other industries, as well as in the homes of early Japanese Canadian settlers. The results of the groups' historical walkabouts and research were pre-

sented in a 60-page booklet and on interpretive panels that now mark the historic charcoal kiln sites.

RECONCILING THE PAST

One of the first steps towards reconciliation between Indigenous and non-Indigenous peoples is to learn about the past, acknowledge historical wrongs and understand how history affects the present. The B.C. / Canada 150 funding provided an opportunity to critically reflect on the relationship between Indigenous peoples and settlers during the 150th anniversary year of Canada's confederation.

Hodul'eh-a: A Place of Learning is a new permanent First Nations Gallery at **The Exploration Place** (Prince George), which was created jointly by the Museum and the Lheidli T'enneh Nation. The impetus for this project was the realization that Indigenous perspective was missing from the collections and displays that depicted early pioneer life in the region. *Hodul'eh-a* shines a light on the dark history of post-contact relationships between settlers and Indigenous peoples, and illustrates the resiliency of the Lheidli T'enneh people. This historic partnership was honoured with a Governor General's History Award for excellence in community programming in November 2017.



Exploration Place, Prince George

"Lheidli T'enneh enjoys a long-standing partnership with the Exploration Place, one that is built on trust, understanding, and friendship....The Exploration Place is our "designated repository" for the Lheidli T'enneh's priceless collections."

—Chief Dominic Frederick, Lheidli T'enneh Nation

B.C. Museums Association Indigenous Advisory Committee

The museum community is valued for providing cultural leadership, influence and knowledge to British Columbians and for promoting a means of cultural exchange, mutual understanding and cooperation among people. As such, museums across our province have a responsibility to respond to the United Nations Declaration of the Rights of Indigenous Peoples (UNDRIP) and the Calls to Action of the Truth and Reconciliation Commission (TRC).

As part of BCMA's commitment to implementing UNDRIP and TRC, the B.C. Museums Association Council convened an Indigenous Advisory Committee and unanimously endorsed the Rod Naknakim Declaration.

Rod Naknakim Declaration

The late Rod Naknakim of the We Wai Kai Nation suggested four specific steps museums, archives and cultural institutions can take to work in partnership with Indigenous peoples:

1. Museums acknowledge the fact that the ownership of First Nations artefacts and remains is with Indigenous peoples;
2. Acknowledge there is an opportunity for museums to decolonize the museums by partnering with the Indigenous owners;
3. The new relationship must result in a space in which there is greater respect and effect for Indigenous peoples and a more authentic experience for museum goers;
4. Costs for repatriation of artefacts and remains should not be borne by Indigenous peoples.

**British Columbia is home to 203 distinct
First Nations across B.C.**

— Source: B.C. Assembly of First Nations

For one week in September a parcel of land on the B.C. Legislature lawn in downtown Victoria returned to its origins as a traditional Indigenous village. **MediaNet** collaborated with Pacific Peoples' Partnership and Indigenous youth artists working under the direction of Nuuchah-nulth artist Hjalmer Wenstob to erect four temporary Longhouses on the lawn of the B.C. Legislature. Each Longhouse was designed and hosted by a youth ambassador who spoke about aspects of their respective culture (Coast Salish, Nuuchah-nulth, Kwak'waka'wakw and Maori). The impact on the artists, local First Nations Elders and others from the settler community were captured in a documentary film created by Chesa Abma with the support of MediaNet.



Longhouse on the lawn of the B.C. Legislature, Victoria

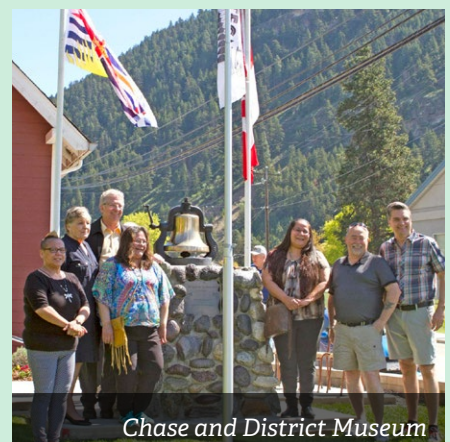
The **Wild Bird Trust of British Columbia** commissioned Indigenous artists to create public art near Tsleil-Waututh and Squamish village sites in North Vancouver. The art reflects Indigenous living culture and presence to increase knowledge and appreciation of the area's true history. The project also helped to spark dialogue between settler and Coast Salish communities about reconciliation efforts.



Indigenous Artist James Harry in studio with Pacific Great Blue Heron (North Vancouver)

The **Chase and District Museum** installed an old Canadian Pacific Railway engine bell onto a cairn in front of the museum. The cairn incorporates plaques designed by each of the local First Nation Bands and includes stones from their sacred

lands and the Secwepemc Nations flag. The monument is a representation of the many cultures and stories that make up our country and indicates Canada's desire to move toward reconciliation.



Chase and District Museum



North Pacific Cannery, Port Edward

"This project has helped build community among the seniors at the centre. They are so excited to talk, share their stories — with us, and with each other."

—Ladysmith Historical Society

VIBRANT AND HEALTHY COMMUNITIES

The B.C. / Canada 150 grant program helped rejuvenate museums, galleries, cultural centres and heritage sites in communities large and small across the province. These cultural spaces all have integral parts to play in supporting vibrant, healthy, resilient and inclusive communities. This investment in community-led projects created opportunities to improve the quality of life for residents by creating spaces for social connections to instill a sense of belonging.

The restoration of the working dock at the **North Pacific Cannery** preserves not only the social history of this impressive National Historic Site, but also the contemporary culture and pride of the people of the North Coast. The expansive 40,000 square foot dock is now the largest community, cultural and recreational event space in B.C.'s North Coast region. The first major event at the restored dock was the Canada 150 Intertidal Music Festival, which drew approximately 800 people. The working dock continues to attract tourists and locals alike to connect with each other, the region's industrial history as well as its beautiful natural surroundings.

The Marianne Louise Memorial Hall is finally renovated and equipped with a new kitchen, accessible doors and bathrooms. The **Stellat'en First Nation** (Fraser Lake) community now has a beautiful space for education programs, trainings and other gatherings. Community members will ensure this important building is used and enjoyed for years to come

The **Ladysmith Historical Society** produced *Lives and Legends*, a series of videos that share the stories of elderly residents in their own voices along with archival photos. The oral histories touch on logging, hunting cougars, oyster farming and language games used to revitalize the Stz'uminus First Nations' traditions and language.



Ladysmith Historical Society

Smithers' Heritage Central Park Building is the cultural centre of the valley, but was recently plagued by structural issues. Their *B.C. / Canada 150* grant helped re-roof the building, replace old shingles and repair damaged ceilings. Fast forward to 2018: the building is home to a thriving arts scene with the Bulkley Valley Museum, art gallery, dance studio and ten other music and art studios.

The **Northern Trails Historical Society** (Rolla) and Peace Liard Regional Arts Council worked with local Indigenous and non-Indigenous artists to turn a six-tonne Caterpillar trencher, used to dig ditches for the Alaska Highway in 1942, into a piece of public art entitled *Emergence*. The artists used the historic artefact as a shared canvas to express their individual experiences of this significant historic event in the region.



Emergence now permanently stands at Mile "0" and is a lasting legacy for the people of B.C. and a reminder of a community moving together towards a deeper understanding of their collective histories.

"Now we have a warm, welcoming spot for our community members and visitors to meet, collaborate and share knowledge and skills. [Our renovated and expanded historic Ward House] also allows us to expand our educational and school programming."

—Yale and District Historical Society



Intertidal Music Festival 2017, North Pacific Cannery, Port Edward

91 %

of Canadians strongly believe that arts and cultural activities in a community make it a better place to live

Source: Arts and Heritage in Canada: Access and Availability Survey 2016-17, Department of Canadian Heritage, Environics Research Group (2017)

The Value of Volunteers

With the announcement of the B.C. / Canada 150 grant program, communities quickly mobilized to apply for this one-time grant, which would allow them to complete projects they had been working on, or dreaming of, for years. It is incredibly inspiring to see such high levels of volunteerism and a commitment to preserving our culture and heritage.

During World War II, one thousand Japanese Canadians were interned in East Lillooet, Minto and Bridge River. **Mariko Kage** was determined to make sure their experiences were not forgotten. When the B.C. / Canada 150 grant opportunity was announced, Mariko connected with a group of Japanese elders who had been meeting for several years to discuss how to publicly commemorate the former internment sites. She became the de facto project manager collecting survivors' stories, hiring contractors and liaising with the municipality, schools and broader community. Thanks to her vision, and the hundreds of hours of time she donated, the three sites now feature survivor stories and historical photos to educate the public about the historical significance of the locations.

77%

of all projects were powered by volunteers

"I am turning 87 years old this year, and with the generation of my parents and grandparents long passed, I am the last generation to be able to tell the story about the internment experience. I want our stories to be remembered and I want the younger generation to not forget this part of history."

—Dr. Aki Horii, volunteer with the East Lillooet Memorial Project



Mariko Kage and family, East Lillooet Memorial Project

Nearly half

of all projects attracted new volunteers to the organization

19,500+

volunteers provide 1 million+ hours /year to B.C.'s cultural sector*

*Government of Canada Survey of Heritage Institutions: 2017

The Power of Partnerships

Many museums and cultural heritage organizations operate on small budgets and must find creative solutions to make the most of their limited funds. This can include researching and writing interpretive content with other groups, tapping into local governments' expertise to undertake complex building projects, working with teachers to develop curriculum or soliciting in-kind services or discounted supplies from local businesses.

As part of B.C. / Canada 150, the **Royal B.C. Museum** shared collections and expertise with the wider museum community to highlight diverse historical narratives in the story of British Columbia.

The Royal B.C. Museum supported six projects in the Sharing Our History stream and contributed 1,100 in-kind hours valued at more than \$60,000 to the completion of these projects.



Community workshop to record Punjabi family histories across B.C. (Abbotsford), a partnership between University of the Fraser Valley South Asian Studies Institute and Royal B.C. Museum

"[Our educational outreach box project] has been a great opportunity for us to reach out and work collaboratively with school teachers and has also allowed our museum to develop a closer relationship with our Indigenous partners, both of which have been hugely important steps for us."

—Museum of Cariboo Chilcotin, Williams Lake

"The Heritage Museum Partnership is a new organization, created to take on this project. The result has been a far greater understanding amongst our three founding historical societies. We have found that working together we share resources, expertise in diverse fields, and a spirit of cooperation toward accomplishing [renovations in our new museum]."

—Heritage Museum Partnership, Cobble Hill

3 of 4

organizations reported new partnerships created during project

86%

of projects involved partners and collaborators

EDUCATION AND YOUTH ENGAGEMENT

Museums, galleries and cultural heritage institutions have the power to make a transformative difference in our lives. Through the *B.C. / Canada 150* program, opportunities were created for young people to connect with their cultural heritage as well as to acquire valuable employment skills. Other educational initiatives were designed to celebrate our province's natural history and biodiversity, help us critically examine ecological challenges we are facing and highlight sustainable stewardship activities.



Youth from the **?Akisq'nuk First Nation** helped create a curated outdoor trail that shares their history, culture and traditional language. As they worked together, the youth learned new things about their people and gained important problem-solving skills. The trail has fostered a sense of pride in their language, their land and their rightful place in the history of the Columbia Valley.

The Hands-on Heritage Lab at the **Penticton Museum and Archives** introduces children and families to science and history with fun, engaging activities. The new space was created with the help of local artists and artisans, high school students and other community partners and

allows children, their parents and caregivers to discover and explore together.

A mining museum may seem like an unlikely venue for an exhibit on ecological health but the **Britannia Mine Museum** (Britannia Beach) boldly tackled the subject of environmental awareness and stewardship in a new permanent exhibit. The Museum collaborated with the Squamish Lil'wat Cultural Centre, underwater photographers and an academic research team to explore the community's industrial heritage and its relationship with the Howe Sound ecosystem.

- › Permanent exhibits
- › Films
- › Books
- › Outreach boxes
- › Website interactives
- › Interpretive signs
- › Digital apps

90

new educational initiatives

1 in 4

projects had direct youth involvement

First Nations history comes to life for students in a new outdoor classroom on Vancouver Island. **Cowichan Tribes** (Duncan) led a collaborative community-based project to commemorate and preserve the Somenos Creek archaeological heritage site, which is home to the ancient First Nation village and burial ground known as Ye'yumnuts. They worked with university students, professors, Elders and school teachers to develop a website of Indigenous resources as well as the physical site. The site is now a welcoming public outdoor space for school children, families and the general public to actively learn, appreciate and better understand local First Nations history.

The **Cortes Island Museum and Archives Society** is encouraging youth to become the stewards of the future with the exhibit Wild Cortes! The exhibit, created in partnership with five non-profit groups and three local biologists, highlights species and ecosystems at risk and has become the island's hub for education on the natural history.



Cowichan Tribes, Duncan



Endangered species costumes are very popular to try on when visiting the Cortes Island Museum



Hands-on Heritage Lab, Penticton Museum and Archives

“Ye’yumnuts will build partnerships between Indigenous and non-Indigenous communities.... [T]he Cowichan people are helping teachers understand what does it look like to be a partner since we all live here, work here, breathe here, play here.”

—Rosanna Jackson, School District 79 Indigenous curriculum coordinator

ACCESS FOR ALL

B.C. | Canada 150 helped organizations remove physical barriers to space, improve exhibit design and overall accessibility.

The Cumberland Museum and Archives *Everyone Welcome* project gave the community an opportunity to update their museum and make it a refreshed, accessible and welcoming space. Building upgrades included installing a power-assist front door and accessible ramp, as well as landscaping, new siding and exterior signage to address and improve accessibility and safety.

“Accessibility is about inclusion, and Cumberland strives to be the kind of community where everyone has the opportunity to participate in the social, recreational, and cultural activities they choose.”

—Village of Cumberland
Mayor Leslie Baird

The **Port Clements Historical Society** created a 250-metre accessible pathway that circles the Port Clements Museum site. The pathway includes interpretive signage highlighting



Cumberland Museum and Archives



South Similkameen Museum Society volunteers paint their new accessible front entrance, Keremeos

the significance of the historic logging equipment located along the trail. A high school woodworking class created picnic tables and benches for visitors to enjoy.

Cole Island is the most complete site of Royal Naval activity and infrastructure in the Commonwealth and a new interpretive boardwalk built by **The Friends of Cole Island Society** (Victoria) improves access to the marine heritage trail.

“Right from the time our pathway was completed, it has been widely used by locals and tourists with many very favourable compliments.”

—Port Clements Historical Society



Cole Island interpretive boardwalk, Victoria

The **Atchelitz Threshermen's Association** (Chilliwack) replaced the gravel floor in the Pioneer building with a concrete floor to provide accessibility for people who use wheelchairs, strollers and/or have mobility challenges.

“Our building is not only much more accessible to visitors using wheelchairs and walkers, but also now a fun space for kids to play on our pedal-cars and pedal-tractors. It sometimes sounds like a playground!”

—Atchelitz Threshermen's Association

The **Historic Joy Kogawa House**, (Vancouver) the former home of the Canadian author, is a cultural and historical reminder of the expropriation of property that all Japanese



Wells Historical Society

Canadians experienced during World War II. The living room and sun room were renovated and restored to expand the performance area and create wheelchair access while remaining true to the historic nature of the home.

The **Wells Historical Society** built a new website that features a new online collections database and educational content to increase access to the museum's collection for both local teachers and residents.

24

accessibility improvements to museums and historic places

- › One in seven Canadian adults currently identify as having a disability affecting their mobility, vision, or hearing.
- › This number is projected to increase to as high as 1 in 5 by 2036.
- › Whether disability is caused by birth, an accident or injury, an illness, or the natural effects of aging, anyone can be affected at any time.

—Source: Rick Hansen Foundation

STRONG CREATIVE ECONOMY



Cultural heritage is a powerful force for local development and resiliency. High-quality and engaging museums, galleries, cultural centres and historic places help stimulate tourism, generate revenues, create employment opportunities and invigorate local economies. Through B.C. / Canada 150, the creativity and resourcefulness of the cultural sector has once again demonstrated how an investment in museums, culture and heritage can have extraordinary reach in both rural and urban areas.

The **Malahat First Nation** (Mill Bay) employed 12 community members to repair and upgrade the Long House building to improve safety and ease of use. As part of their employment, community members received extensive mentorship and training from a local company thereby increasing their skills and improving their long-term job prospects.

Over 50%

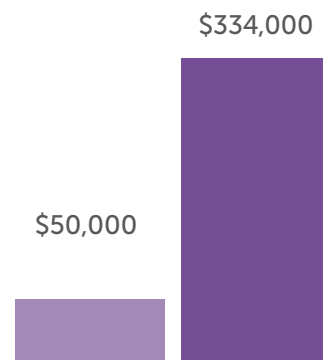
of recipients used the grant to leverage additional funds and in-kind contributions totaling

\$11.6 million

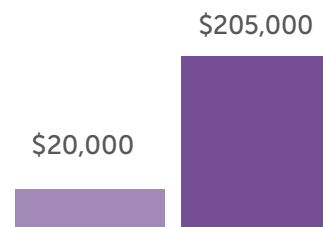


Malahat First Nation, Mill Bay

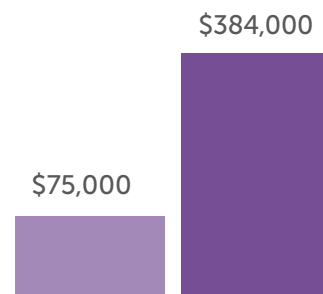
Leveraging Additional Funds



Fraser Valley Heritage Railway Society (Surrey) received a \$50,000 grant that turned into \$334,000 to restore the BCER 1304 Connaught Interurban Car.



Bridge River Valley Community Association (Gold Bridge) received \$20,000 that turned into \$205,000 to purchase a new building for the Bralorne Pioneer Museum.



Rossland Museum and Archives received \$75,000 that turned into \$384,000 to renovate and develop a new entrance gallery, public washrooms, research room, and an updated archives area.

Driving Tourism

The new Riverfront Centre, home of the **Trail Museum and Archives**, the Trail & District Public Library and the Trail Visitor Centre, is a hub for history, learning and tourism. A B.C. / Canada 150 grant helped create three exhibit galleries that tell the story of Trail's pioneering smelting industry, celebrated sports heritage and distinct Italian influence, and provide a thorough understanding of one of the province's most important early city centres.

“The new centre is a key part of our downtown revitalization plan. As an integrated facility, the museum, library and visitor information centre are free of admission charges, making it extremely accessible to both locals and visitors who we hope will also patronize downtown businesses.”

—Mike Martin, Mayor of Trail

“Cultural tourism is one of the fastest-growing global tourism markets. Culture and creative industries are increasingly being used to promote destinations and enhance their competitiveness and attractiveness.... and to create local distinctiveness.”

— Source: Organization for Economic Co-operation and Development



Trail Museum and Archives

Dreamcatchers, moccasins, paintings, weaving, beadwork and much more are now available in the **North-east Aboriginal Business Centre Society's** Indigenous Artists Market (Fort St. John). The B.C. / Canada 150 funding provided an opportunity for Treaty 8 Elders, knowledge keepers and artisans to not only share their skills and knowledge to preserve the crafts of the Dene Zah people of B.C.'s Northeast region but also to generate revenue from sales.



Northeast Aboriginal Business Centre Society, Fort St. John

INNOVATION AND TECHNOLOGY

The **B.C. / Canada 150 grant program** allowed organizations to pursue innovative ideas and projects that they would not normally have the funds or capacity to carry out. These digital initiatives are of growing importance to our sector as they provide new ways to reach and engage with audiences through user-generated content, grassroots community outreach and experimentation with emerging technologies.

When the **Hli Goothl Wilp-Adokshl Nisga'a/Nisga'a Museum** was opened in 2011, it purposefully had little to no artefact labels, educational panels or multi-media enhancements. The intent was to let the beauty of the objects shine through, as well as to follow and honour the oral culture of the Nisga'a. Six years later they added touchable display screens, motion-activated sound stations and Nisga'a language guides that allow visitors engage with powerful stories of the artefacts and have a more authentic cultural experience.

The **Morris and Helen Belkin Gallery** Outdoor Art Collection at the University of British Columbia (Vancouver) comprises 29 evocative pieces of art on the Point Grey campus. The addition of a branded plaque to each piece provides basic information about the art and directs visitors to digital resources such as a self-guided tour mobile app, videos featuring artists, writers and curators and extended texts for further study.

“The technological upgrades...[create] a foundation for a strong future...[W]e are able to share the knowledge, history and stories of the Nisga'a Nation with thousands of people over years to come. This is a legacy of change, reconciliation and Indigenous strength...”

—Hli Goothl Wilp-Adokshl Nisga'a/
Nisga'a Museum, Laxgalts'ap



Hli Goothl Wilp-Adokshl
Nisga'a/Nisga'a Museum,
Laxgalts'ap

19

new websites and
digital initiatives



Hli Goothl Wilp-Adokshl Nisga'a/Nisga'a Museum, Laxgalts'ap

The **Jewish Museum and Archives of British Columbia** produced *East End Stories*, a series of six short films celebrating the early history of Jewish immigrant life in the Strathcona neighbourhood of Vancouver, which was the heart of the Jewish community from the 1880s to the 1930s. It was in this working-class neighbourhood that the Jewish community built its first synagogue, first Jewish day school, and began numerous businesses and community organizations, many of which are still active today.

The **Potato House** in Williams Lake was built in 1941 and is the only single-family war time heritage house recognized and protected in Canada. Thanks to *B.C. / Canada 150* funds, this heritage home is now a hub of environmental innovation with outdoor community gardens and a popular composting program, as well as the addition of an on-demand hot water heater, solar panels and electric car charging station. It is very popular with school groups too!

Can heritage be crowd-sourced? The **Pitt Meadows Heritage and Museum Society** created a moderated, interactive community history map that allows the public to mark a spot on the map and upload images, memories and other historical information to create a more robust history of Pitt Meadows.

The **Haida Gwaii Museum** (Skidegate) combined the comfort of a living room with new technologies to create a new permanent space that brings the Haida Gwaii Museum's archives to life. Locals and tourists alike can now relax and enjoy a wealth of historical photos, oral histories, songs, films, and poems that bring to life stories of life in Haida Gwaii from the 1920s to 1980s.



Haida Gwaii Museum, Skidegate



Potato House Sustainable Community Society, Williams Lake

PRESERVING B.C.'S CULTURAL TREASURES



Fort Nelson Historical Society Museum

Museums, art galleries, historic sites and cultural centres are keepers of legacy, places of learning and drivers for economic and social well-being of our communities.

The conservation, rehabilitation and restoration of these places also safeguards the character of our communities. Through B.C. / Canada 150, basic infrastructure upgrades and heritage conservation projects have helped to revive community pride, improve visitor experiences, and connect people to collections, ideas and to each other.

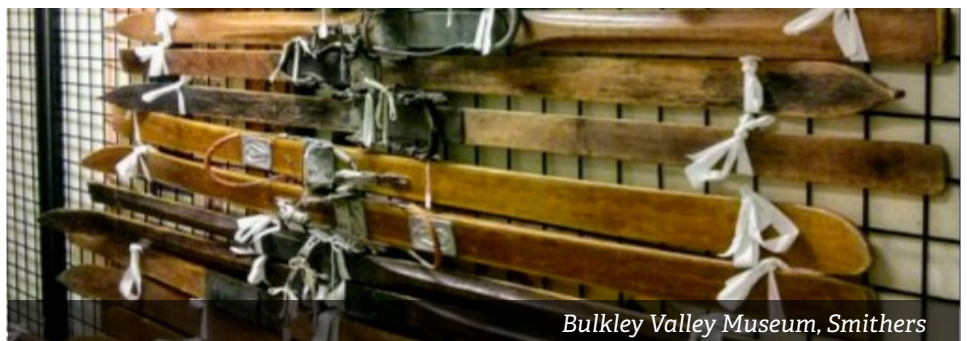
The **Fort Nelson Historical Society** project to clean and re-stain the log building that houses the Fort Nelson Heritage Museum provided a significant amount of work to a local contracting company and a young employee who gained much needed work experience in this region where many struggle to find work. The newly-cleaned Museum is now more attractive to tourists and locals alike and provides a welcoming space for hosting educational programs for families.

The **Burns Lake Native Development Corporation** repaired the roof and replaced its shingles to restore the 1932 Old Hospital Building to its former glory. The community responded with “nothing but compliments” for the project and a clear sense of pride has been revived.

“It has been over 40 years since our heritage building was saved from the wrecking-ball... [and now we are] a dynamic arts, culture and heritage centre. Our project gave us new gallery lighting, alarm and fire safety system, heating and other exterior and interior upgrades to keep us thriving for the next 40 years!”

- Langham Cultural Society, Kaslo

1 in 3
projects involved
basic infrastructure
upgrades



Bulkley Valley Museum, Smithers

The **District of Sechelt** installed a new drainage system, repaired water damage and created new accessible multi-purpose community use space on the lower level of the Rockwood Lodge heritage building, to ensure it continues as the historic heart of the community.

The train station building in Valemount was built in 1914 by the Canadian Northern Railway and now houses the **Valemount and Area Museum**. The oldest building in the village was restored to its former glory by replacing and repainting siding, windows, trim and cedar shingles in a way that preserves the heritage of the building. The museum's displays, which tell the region's rich history of the backwoods lifestyle of loggers, railroaders, trappers, guides and hunters, will now be protected for years to come.

The **Art Gallery of Greater Victoria** is enjoying the benefits and cost-savings of their newly-installed, energy-efficient heating unit in the historic Spencer Mansion. The space is open to the public free-of-charge and is now a much more comfortable place in which to host events for members and community groups.

The 1912 Centennial Building in Nakusp received exterior restoration and a fresh coat of paint to freshen up the beloved building that houses the Museum, Library and **Arrow Lakes Historical Society** Archives.



Valemount and Area Museum



Spencer Mansion, Art Gallery of Greater Victoria

The **Bulkley Valley Museum** (Smithers) purchased adjustable, museum-quality shelving that allows them to provide vastly improved care and management of their community's artefacts as well as to increase the museum's storage capacity by 25 per cent. Members of the public were invited to a "behind-the-scenes" tour of the new storage area. The project has drawn new attention to the value in the objects and the importance of their care by museum staff.

“Our rich provincial heritage includes a diverse range of historic places, artworks and objects that we value as part of our collective history. When we invest in local communities to preserve our culture and heritage, the entire province benefits through the positive impacts this has on our economy and our environment. The Province of B.C., through B.C. 150, has recognized the importance of these relationships and the benefits they deliver now and for the future.”

—Gord MacDonald, President, Heritage BC



Trinity United Church, Merritt



Royal B.C. Museum, Victoria



Emergence sculpture,
Dawson Creek

What comes next? Building on the legacies of B.C. | Canada 150

The *British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada* grant program helped address demand to upgrade museums, conserve heritage sites and tell B.C.'s unique and diverse histories. While significant progress was made, there are many more deserving places and stories that need to be preserved and shared.

The British Columbia Museums Association is committed to working collaboratively with the Province, our colleagues at Heritage BC and with other arts, culture and heritage organizations in the future. Together we can continue to foster a strong and vibrant museum and cultural heritage sector so that all British

Columbians have the chance to connect to their history, art, living culture and each other – the elements that make our communities thrive.

“The decisions we make today will be best measured through the impact felt on those who come after us...by the legacy we leave behind. For this reason, we must continue to work together for a stronger British Columbia.”

—B.C. | Canada 150 award recipient

British Columbia | Canada 150: Celebrating B.C. Communities and their Contributions to Canada Grant Award Recipients

Location	Organization	Project Name	Stream	Funding
108 Mile Ranch	100 Mile and District Historical Society	108 Heritage Site, Conserving our Site	CH	\$25,000
100 Mile House	District of 100 Mile House	Improving Accessibility to the Martin Exeter Hall	CH	\$20,000
Abbotsford	Back Country Horsemen Society of British Columbia	Dewdney Heritage Trail 150 Legacy Project in E.C. Manning Provincial Park	CH	\$10,300
Abbotsford	South Asian Studies Institute, University of the Fraser Valley	Punjabi Canadian Legacy Project: Family History Across the Regions	SoH	\$68,000
Abbotsford	The Reach Gallery Museum	The Reach Shared Programming Area Improvement Project	DI	\$47,200
Agassiz	Agassiz-Harrison Historical Society	Collection Storage Legacy Project	DI	\$25,000
Anmore	Village of Anmore	"Newspapering Murray" Museum Start-up: Phase One	BLL	\$25,000
Ashcroft	Community Futures Development Corporation of Sun Country	McAbee Fossil Beds Heritage Site Development: Phase One	DI	\$48,000
Ashcroft	Village of Ashcroft	Historic Fire Hall Museum	DI	\$24,000
Balfour	Balfour and District Business and Historic Association	Canada 150 Balfour Historic Monuments Installation	BLL	\$5,000
Bamfield	Bamfield Historical Society	Bamfield Historical Signage Project	BLL	\$4,500
Barkerville	Barkerville Historic Town and Park	1930s Home Building Restoration and Interpretation Project	CH	\$25,000
Barriere	Barriere and District Heritage Society	Replica of late 1800's Rural One-Room School of North Thompson Region	DI	\$12,000
Bella Bella	Heiltsuk Cultural Education Centre / Heiltsuk Integrated Resource Management Department	Heiltsuk Baskets and Basket Makers Exhibit Development: Phase One	BLL	\$45,250
Bella Coola	Bella Coola Valley Museum Society	Restoration of 1913 Telegraph Line Cabin within Tweedsmuir Provincial Park	CH	\$18,000

\$7.6
million
invested

150
communities

221
lasting legacies
for British
Columbians

Funding Streams

DI - Developing
Infrastructure

CH - Conserving
Historic Places and
Heritage Sites

SoH - Sharing Our
History

BLL - Building Lasting
Legacies

Bowen Island	Bowen Island Museum and Archives	Bowen Island Museum and Archives Upgrades	DI	\$19,000
Brentwood Bay	Creating Homefulness Society d.b.a. Woodwynn Farms	Woodwynn East Barn Rehabilitation*	CH	\$100,000
Britannia Beach	Britannia Mine Museum	Development of Community and Sustainability Exhibits on Outdoor Decks	BLL	\$80,000
Burnaby	City of Burnaby (Burnaby Village Museum)	"Burnaby Then and Now" - Celebrating Burnaby 125 with Heritage Markers	BLL	\$57,000
Burnaby	Greater Vancouver Japanese Canadian Citizens' Association	Finding the Record of 1942 Japanese Canadian Hastings Park Detainees	BLL	\$20,000
Burnaby	Nikkei National Museum and Cultural Centre	Relocation of Museum Offices to Enable Museum Expansion	DI	\$50,000
Burnaby	Norwegian Old Peoples' Home Association (Normanna)	Charles R. Shaw House Restoration Project	CH	\$50,000
Burns Lake	Burns Lake Native Development Corporation	Preservation and Rehabilitation of the "Old Hospital"	CH	\$30,000
Burns Lake	Lake Babine Nation	Sharing Indigenous Histories: Preservation and Restoration of a Grease Trail Heritage Site by Lake Babine Nation	CH	\$50,000
Cache Creek	Gold Country Communities Society	Walhachin Soldiers Memorial Museum Canada 150	BLL	\$15,000
Campbell River	Museum at Campbell River	"Preserving the Legacy of Roderick Haig-Brown" Permanent Exhibition	BLL	\$12,000
Canal Flats	Village of Canal Flats	"Source of the Columbia Trail" Sign	BLL	\$1,500
Castlegar	Columbia and Western Trail Society	Celebrating the History of the Columbia and Western Rail Line	BLL	\$50,000
Celista	North Shuswap Historical Society	Upgrading Our Museum's Infrastructure	DI	\$3,800
Central Saanich	District of Central Saanich	Newman Farmhouse Restoration	CH	\$85,000
Central Saanich	St. Stephen's Anglican Church	St. Stephen's Anglican Church: Crawl Space Restoration	CH	\$4,000
Chase	Chase and District Museum and Archives Society	Together We Are Stronger: Relocation of CPR Engine Bell	BLL	\$15,000
Chilliwack	Atchelitz Threshermen's Association	Museum Accessibility Upgrades	DI	\$50,000
Chilliwack	Chilliwack Museum and Historical Society	Council Chambers Gallery Rehabilitation: Phase One	CH	\$75,000
Chilliwack	Stó:lō Nation Service Agency - Stó:lō Research and Resource Management Centre	Stó:lō Material Culture Repository Storage Systems Upgrade	DI	\$50,000
Coalmont	Granite Creek Preservation Society	Granite Creek: From Gold Town to Ghost Town Interpretive Signage	BLL	\$7,800
Cobble Hill	Cobble Hill Historical Society (Heritage Museum Partnership)	Mill Bay Historic Church Conversion to a Museum: Phase One	DI	\$51,000
Coldstream	Mackie Lake House Foundation	Mackie Lake House Foundation Conservation Project	DI	\$19,000
Cole Island/Victoria	Friends of Cole Island Society	Cole Island Interpretive Boardwalk Project	DI	\$85,000

Comox	Comox Archives and Museum Society	"Comox: Then and Now" Exhibit	BLL	\$1,500
Comox	Filberg Heritage Lodge and Park Association	Cutting Garden Refurbishment	BLL	\$5,000
Cortes Island	Cortes Island Museum and Archives Society	Wild Cortes Satellite Exhibit	BLL	\$15,000
Courtenay	Courtenay and District Museum	Step Into Wilderness: A Pictorial History of Outdoor Pursuits in the Comox Valley: Phase One	BLL	\$10,000
Cranbrook	Cranbrook History Centre	HVAC to Support Gallery Space for Historic CPR Freight Shed	DI	\$50,000
Creston	Creston and District Historical and Museum Society	New Climate Control System in Archives Storage Vault	DI	\$11,000
Cumberland	Cumberland and District Historical Society (Cumberland Museum and Archives)	Everyone Welcome: Accessibility Building Improvements	DI	\$68,000
Cumberland	Ilo Ilo Theatre Society	Ilo Ilo Theatre: Lobby Restoration	DI	\$37,000
Dawson Creek	South Peace Art Society	Our Living Memory	BLL	\$2,500
Dawson Creek	South Peace Historical Society	W.O. Harper Store and Loiselle Blacksmith Shop Building Restoration	CH	\$50,000
Dawson Creek	South Peace Mile 0 Park Society	Caboose #305 Relocation	BLL	\$50,000
Dease Lake	Tahltan Central Government	Tahltan Heritage and Place Name Signage	BLL	\$50,000
Delta	The Corporation of Delta	Delta Cultural Centre Project: Phase One	DI	\$75,000
Duncan	Cowichan Tribes	Commemorating Ye'yumnuts	CH	\$50,000
Duncan	Cowichan Valley Museum and Archives	"Many Families in One House: Communities in the Cowichan Valley" Permanent Exhibit	BLL	\$81,000
Duncan	Cowichan Valley Regional District	Historic Kinsol Trestle - Phase Three Works 'Inactive' Bents	CH	\$75,000
Elkford	District of Elkford	Elkford Living History Project	BLL	\$20,000
Enderby	Enderby and District Museum Society	Spring Bend One-Room Schoolhouse Roof Replacement	DI	\$20,000
Falkland	Falkland Historical Society	McClounie's Cash Store Exhibit Space Development	BLL	\$10,000
Fernie	City of Fernie	Celebrating Fernie's Heritage Public Art	BLL	\$50,000
Fernie	Fernie and District Historical Society (Fernie Museum)	Fernie Museum Gallery and Infrastructure Upgrade	DI	\$82,000
Fort Langley	B.C. Farm Museum Association	Ventilation System Replacement Project	DI	\$8,000
Fort Nelson	Fort Nelson Historical Society	Museum Log Restoration	DI	\$11,000
Fort St. James	Friends of the Fort St. James National Historic Site Society	Commemorative Garden	BLL	\$3,700
Fort St. John	North Peace Historical Society (Fort St. John North Peace Museum)	Alaska Highway Corridor – Traces in the Cultural Landscape Book Project	BLL	\$36,000
Fort St. John	Northeast Aboriginal Business Centre (NEABC)	Indigenous Artists Market	BLL	\$20,000
Fraser Lake	Stella'ten First Nation	Marianne Louis Memorial Hall Resoration	DI	\$50,000

Gabriola Island	Gabriola Historical and Museum Society	Travelling through Time on Gabriola Island Interpretive Signage	BLL	\$9,600
Galiano Island	The Galiano Club	Restoring Fir Floors in Galiano Hall	CH	\$18,000
Garden Bay	Pender Harbour Living Heritage Society	Auxiliary Building Renovation for Collections Maintenance	DI	\$4,700
Gibsons	Gibsons Public Art Gallery	The Original People: Public Art project	BLL	\$20,000
Gibsons	Sunshine Coast Museum and Archives	Illuminate the Past: Exhibit Lighting Project	DI	\$15,000
Gold Bridge	Bridge River Valley Community Association	Bralorne Pioneer Mines Motel Purchase and Renovation for Bralorne Pioneer Museum	DI	\$20,000
Gold River	Mowachaht/Muchalaht First Nation	Yuquot Church Conservation Project	CH	\$50,000
Golden	Golden and District Historical Society	Stop the Rot and End the Rain: Installation of New Roof on 1904 CPR Station	DI	\$36,000
Grand Forks	Corporation of the City of Grand Forks	Downtown Heritage Signs	BLL	\$10,000
Grasmere	Tobacco Plains Indian Band	Tobacco Plains Indian Band Community Center Cultural Gallery Space Development	DI	\$25,000
Greenwood	Greenwood Heritage Society	Miners' Legacy Memorial	BLL	\$62,000
Hazelton	Village of Hazelton	Hazelton Museum Improvements	DI	\$49,000
Highlands	Highlands Heritage Park Society	Caleb Pike Heritage Park Accessibility Improvements	DI	\$19,000
Hope	Hope and District Arts Council	Art Machine Community Arts Facility Relocation/Renovation Project	DI	\$50,000
Hornby Island	Hornby Island Educational Society	Hornby Island Natural History Centre Exhibit Display Upgrade	DI	\$14,500
Invermere	District of Invermere	Veterans Memorial Project	BLL	\$34,000
Kamloops	Anglican Parishes of the Central Interior (Territory of the People Anglican Church)	Displaying and Sharing of our History	BLL	\$20,000
Kamloops	Kamloops Chinese Cultural Association	Commemorative Historical Chinese Garden Legacy Project	CH	\$20,000
Kamloops	Kamloops Heritage Railway Society	Railway Museum Exhibit Development	DI	\$5,000
Kaslo	Langham Cultural Society	2017 Langham Upgrades Project	CH	\$70,000
Kelowna	Cathedral Church of St. Michael and All Angels	Conservation and Restoration of Cathedral Exterior	CH	\$4,000
Kelowna	Central Okanagan Heritage Society	Benvoulin Heritage Church and Reid Hall Rehabilitation	CH	\$22,000
Kelowna	Kelowna Museums Society	The Social Life of Water Phase Two: Making Waves through a Traveling Exhibit Project	SoH	\$14,000
Kelowna	St. Andrew's Anglican Church	Living History: St. Andrew's Cemetery Accessibility and Restoration Project	CH	\$15,500
Keremeos	South Similkameen Museum Society	Keremeos Museum (Masonic Lodge) Museum Accessibility Project	DI	\$50,000
Kimberley	Kimberley District Heritage Society	Old Marysville Schoolhouse Roof Replacement	CH	\$17,000

Kitimat	Kitimat Museum and Archives	Haisla Nation Heritage Collection Accessibility	BLL	\$20,000
Lac la Hache	Lac la Hache Historical Society	Felker Historic Homestead Safety and Access Upgrades	DI	\$9,500
Ladysmith	Ladysmith and District Historical Society	"Lives and Legends" Heritage Video Series	BLL	\$8,800
Lake Country	Lake Country Heritage and Cultural Society	Heritage Markers on the Rail Trail in Lake Country	BLL	\$20,200
Langford	Metchosin Farmers' Institute	Antique Farm Equipment Display Building	DI	\$24,000
Langley	Murrayville Community Memorial Hall Association	Murrayville Community Hall Renovations	CH	\$50,000
Laxgalst'ap	Hli Goothl Wilp-Adokshl Nisga'a/Nisga'a Museum	The Ancestors Collection and Nisga'a Treaty Exhibition Infrastructure/Technological Enhancement Project	DI	\$50,000
Lillooet	District of Lillooet	Japanese Canadian Internment Commemorative Interpretive Kiosks (East Lillooet, Minto, Shalalth)	BLL	\$20,000
Lillooet	Miyazaki House Society	Miyazaki House Restoration Project	CH	\$66,000
Lone Butte	Lone Butte Historical Association	Water Tower Park Caboose Museum Expansion Project: Phase One	DI	\$10,000
Lumby	Lumby and District Museum	Sharing our History through Pictures: Website and Learning Centre	BLL	\$16,000
Lytton	Village of Lytton	Lytton Museum Building Fireproof Extension Design Plan	DI	\$15,000
Maple Ridge	City of Maple Ridge	Historic Haney House Conservation	CH	\$57,000
Masset	Dixon Entrance Maritime Museum Society	Building Improvements and New Furnace	DI	\$16,000
Mayne Island	Mayne Island Agricultural Society and Fall Fair (Mayne Island Museum)	Digitization and Exhibition of John Aitken Photographic Collection	BLL	\$24,000
McBride	The Corporation of the Village of McBride	A Town on Track - Revitalization of McBride's Historic Train Station	CH	\$20,000
McBride	The Valley Museum and Archives Society	Honoring the Legacy of our Early Settlers in the Robson Valley	BLL	\$24,900
Meadow Creek	Lardeau Valley Historical Society	Shelter for Donated 1931 Model-A Ford	DI	\$9,000
Merritt	Canadian Country Music Hall of Fame	Canadian Country Music Hall of Fame Exhibit Upgrade Project	BLL	\$25,000
Merritt	Nicola Valley Heritage Society	Re-roofing Merritt Bottling Works	CH	\$8,000
Merritt	Trinity United Church	Murray Church 1876	CH	\$18,000
Mill Bay	Malahat First Nation	Malahat First Nation Long House Rehabilitation	CH	\$50,000
Mission	Mission District Historical Society	Multi-Media Facilities Upgrade	DI	\$22,000
Nakusp	Arrow Lakes Historical Society	Preserving our Centennial Building	CH	\$8,000
Nakusp	Nakusp and District Museum Society	Nakusp Museum Revitalization	DI	\$19,000
Nakusp	Village of Nakusp	Caboose and Plow Heritage Display	DI	\$14,000
Nanaimo	Cedar School and Community Enhancement Society	"Farms and Folks" - A History of Cedar and Area Print and E-Book with Video	BLL	\$7,600

Nanaimo	Nanaimo Aboriginal Centre Society	A Totem Pole for Nanaimo's Children and Families	BLL	\$20,000
Naramata	Naramata Heritage Museum Society	Display Cabinet Upgrades	DI	\$6,100
Nelson	Touchstones Nelson: Museum of Art and History	Building Access and Igniting Community Engagement: Nelson's Diefenbunker	CH	\$50,000
New Westminster	Canadian Lacrosse Hall of Fame	Building out the Museum and Digital Archives	DI	\$25,000
New Westminster	Holy Trinity Parish of New Westminster (Holy Trinity Cathedral)	Heritage Cathedral Stained Glass Window Restoration	CH	\$50,000
New Westminster	The Royal Westminster Regiment Historical Society	64 RML Cannon Restoration Project	BLL	\$7,800
North Vancouver	Elders Council for Parks in British Columbia	Heritage Centre Improvements	DI	\$14,000
North Vancouver	Presentation House Gallery (The Polygon Gallery)	The Polygon Outside: Malcolm Lowry's Cabin	BLL	\$70,000
North Vancouver	Wild Bird Trust of British Columbia Society	Maplewood Cultural Heritage Project	BLL	\$20,000
Oliver	Oliver and District Heritage Society	"Deep Roots" Permanent Exhibit Project	BLL	\$78,000
Osoyoos	Osoyoos Indian Band - Nk'Mip Desert Cultural Centre	The Inkameep Day School – 85 years of Reconciliation: Kiosk Project	BLL	\$50,000
Osoyoos	Osoyoos Museum Society	GO (Gather Osoyoos): Historical Walking Tour	BLL	\$19,000
Parksville	Parksville and District Historical Society	McMillan House Remedial Conservation Project	DI	\$13,000
Peachland	District of Peachland	"Gathering Peachland's Past" Exhibit	BLL	\$10,000
Pemberton	Pemberton and District Museum and Archives Society	Access, Safety and Security Improvements and Phase 3 of Development Plan Foundations	DI	\$55,000
Penticton	Penticton Museum and Archives	Hands-On-Heritage Lab: Phase 2	DI	\$20,000
Pitt Meadows	Pitt Meadows Heritage and Museum Society	Pitt Meadows Historical Mapping Project	BLL	\$5,000
Port Alberni	Alberni Valley Museum	"Home Front: WWII in British Columbia" Exhibit	SoH	\$21,000
Port Clements	Port Clements Historical Society	History of Logging Outdoor Exhibit and Trail	DI	\$44,000
Port Coquitlam	City of Port Coquitlam	Port Coquitlam Sports Hall of Fame Exhibit Development	BLL	\$75,000
Port Coquitlam	PoCo Heritage Museum and Archives	Historical Continuum Trail Signage	BLL	\$9,000
Port Edward	Port Edward Historical Society (North Pacific Cannery National Historic Site)	Working Dock - 150 Project	CH	\$75,000
Port Hardy	Kwakiutl Band Council	Kwakiutl Youth Centre Restoration Project	CH	\$45,000
Port McNeill	Regional District of Mount Waddington	Hornsby Crawler Heritage Display	BLL	\$70,000
Port Moody	Port Moody Heritage Society	Meeting the Moodys: Photographs, Letters and Souvenirs of Colonel Richard and Mrs. Mary Moody	SoH	\$20,000

Pouce Coupe	Royal Canadian Legion Branch 34 (Pouce Coupe)	Pouce Coupe Legion Hall Infrastructure Development	DI	\$15,000
Prince George	Huble Homestead/Giscome Portage Heritage Society	Protecting the Salmon Valley Post Office	CH	\$2,700
Prince George	The Exploration Place	Hodu'eh-a: A Place of Learning	BLL	\$75,000
Quadra Island	Nuyumbalees Cultural Centre	g^elakasdax^la lilkala'e Welcome Everyone Project	BLL	\$50,000
Qualicum Beach	Qualicum Beach Historical and Museum Society	Qualicum Beach Museum Collections Care Improvement Project	DI	\$21,000
Quesnel	Friends of Barkerville and Cariboo Goldfields Historical Society	Stanley Cemetery Information Kiosk	DI	\$5,000
Quesnel	City of Quesnel - Quesnel and District Museum and Archives	Quesnel Museum Renovation	DI	\$50,000
Quesnel	Nazko First Nation	Nasko Museum and Interpretive Centre: Phase One	BLL	\$50,000
Quesnel	Quesnel and District Heritage Association	Quincy Coach Restoration	BLL	\$14,000
Revelstoke	Revelstoke Heritage Railway Society	Museum Mezzanine Accessibility Upgrade	DI	\$25,000
Richmond	Britannia Shipyards National Historic Site	Britannia's Fascinating Waterfront: New Technology Enhancements	BLL	\$20,000
Richmond	Gulf of Georgia Cannery Society	B.C.'s Fishing History Caught on Film	BLL	\$75,000
Roberts Creek	Roberts Creek Community Association	Roberts Creek Community Hall Repairs	CH	\$28,000
Rolla	Northern Trails Historical Society	"Emergence" Public Art Sculpture	BLL	\$20,000
Rossland	Rossland Historical Museum and Archives Association	Rossland Museum Renewal	DI	\$75,000
Rosswood	Rosswood Community Association	Kitsumkalum Lake - Rosswood Heritage Interpretive Sign	BLL	\$1,500
Saanich	Greek Heritage Project Museum (Victoria and Vancouver Island Greek Community Society)	Infrastructure Upgrade of Museum Space	DI	\$20,000
Saanichton	Saanich Pioneer Society	Access to History at the Log Cabin Museum	DI	\$18,500
Salmon Arm	Salmon Arm Museum and Heritage Association	Contributions to the Montebello Museum	DI	\$75,000
Salt Spring Island	Japanese Garden Society of Salt Spring Island	The Historical Charcoal Kilns - A Japanese Canadian Legacy on the Southern Gulf Islands	BLL	\$24,000
Salt Spring Island	Salt Spring Farmers' Heritage Foundation	Bittancourt House Museum Addition	DI	\$33,000
Salt Spring Island	Stqeeye' W.O.L.F. Kids Society	Xwaaqw'um Interpretive Signage Project	DI	\$17,500
Saturna Island	Saturna Community Club Heritage Committee	Saturna Community Hall Heritage Rehabilitation	CH	\$23,000
Sechelt	District of Sechelt	Rockwood Lodge - Heritage Repair and Renovation	CH	\$65,000

Shawnigan Lake	Shawnigan Lake Historical Society	Shawnigan Lake Museum Expansion: Phase One	DI	\$75,000
Sidney	Shaw Centre for the Salish Sea	Coast Salish Legacy Public Art Project	BLL	\$35,000
Skidegate	Haida Gwaii Museum	The Haida Gwaii Living Room: A Multimedia Interactive Archives Environment	BLL	\$50,000
Slocan	Slocan Valley Historical Society	Slocan Historic Walking Tour	BLL	\$24,000
Smithers	Bulkley Valley Historical and Museum Society	Bulkley Valley Museum Collections Rehousing Project	DI	\$28,000
Smithers	Smithers Central Park Building Society	Cultural Cover (Roof Shingle Replacement)	CH	\$22,000
Sooke	Sooke Region Historical Society	Outdoor Artefact and Storage Development	DI	\$64,000
Squamish	West Coast Railway Association	Garden Track - Community Accessibility Ramp and Platform	DI	\$25,000
Stewart	District of Stewart	1910 Fire Hall/Museum Building Restoration	CH	\$88,000
Summerland	Summerland Badminton Club	Restoring an Original 1934 Badminton Club	DI	\$10,000
Surrey	Fraser Valley Heritage Railway Society	Restoration of British Columbia Electric Railway 1304 Royal 'Connaught' Interurban	BLL	\$50,000
Surrey	Surrey Heritage Society (d.b.a. B.C. Vintage Truck Museum)	B.C. Vintage Truck Museum Expansion	DI	\$50,000
Surrey	Surrey India Arts Club Society	Celebrating Our 25 Years Of Dance and Partnership*	BLL	\$20,000
Terrace	City of Terrace	City of Terrace Airport Heritage Access and Interpretive Signage Project	BLL	\$10,000
Terrace	Regional District of Kitimat-Stikine	The Meanskinisht Churchyard and Cemetery Heritage Interpretive Structure	BLL	\$25,000
Terrace	Terrace and District Museum Society	Reshoring Heritage Buildings at Heritage Park Museum	CH	\$60,000
Terrace	Terrace Regional Historical Society	History Book - Terrace Family Biographies and Recipes, 1940 to 1970	BLL	\$3,300
Texada Island	Branch 232, Royal Canadian Legion, Texada Island	Legion Museum Upgrades	DI	\$7,700
Texada Island	Texada Arts, Culture and Tourism Society	Texada Aviation Museum Upgrades	DI	\$13,000
Tofino	Tofino Clayoquot Heritage Society	Wood Display/Storage Case Upgrades	DI	\$4,600
Tomslake	Kelly Lake Métis Settlement Society	Canadian Rocky Mountain Métis: Forgotten No More	SoH	\$50,000
Trail	Trail Historical Society	Trail Museum and Archives Exhibit Design and Fabrication	DI	\$75,000
Tumbler Ridge	Tumbler Ridge Museum Foundation	Online Accessible Database for 3D Models of Vertebrate Tracks, Trackways and Track	DI	\$70,000
Valemount	Corporation of the Village of Valemount	Valemount Museum (1914 Train Station) Exterior Renovation for Preservation	CH	\$31,000
Vancouver	B.C. Sports Hall of Fame and Museum	B.C. Sport History Timeline Exhibit: Phase One	BLL	\$25,000

Vancouver	Beaty Biodiversity Museum	Visitor Experience Improvement Project: Creating Learning and Social Spaces at the Beaty Biodiversity Museum	DI	\$65,000
Vancouver	Bill Reid Foundation (Bill Reid Gallery of Northwest Coast Art)	Phase Two Renovations: Building to Engage Community	DI	\$50,000
Vancouver	Historic Joy Kogawa House Society	"Seventy-Five Years of Longing" Restoration Project	CH	\$75,000
Vancouver	Italian Cultural Centre Society (Il Centro)	Community Archive and Sculpture Project	BLL	\$40,000
Vancouver	Lim Sai Hor Kow Mock Benevolent Association	The Lim Sai Hor Kow Mock Benevolent Association Building Rehabilitation	CH	\$75,000
Vancouver	Morris and Helen Belkin Art Gallery, University of British Columbia	Interpreting a Legacy: The UBC Outdoor Art Collection	BLL	\$57,000
Vancouver	Rungh Cultural Society	Rungh: 1990's South Asian Contemporary Culture and Practices Website and Archives Development	BLL	\$15,000
Vancouver	The Chinese Canadian Military Museum Society	Developing Infrastructure Upgrade	DI	\$45,000
Vancouver	The Jewish Museum and Archives of B.C.	East End Stories	BLL	\$50,000
Vancouver	Vancouver Chinatown Foundation	The Chinatown Story Centre: Phase One	DI	\$75,000
Vancouver	Vancouver Holocaust Education Centre	British Columbia Holocaust Survivors and their Legacies	BLL	\$63,000
Vancouver	Vancouver International Bhangra Celebration	Bhangra.me - Reloaded: Digital Platform Development	BLL	\$50,000
Vancouver	Vancouver Japanese Language School and Japanese Hall	The Japanese Canadian Historic Site Interactive Map Project: Phase One	BLL	\$50,000
Vancouver	Visible Art Society (d.b.a. grunt gallery)	The Blue Cabin Residency Project	CH	\$100,000
Vanderhoof	District of Vanderhoof	Historic OK Cafe Upgrade	DI	\$23,000
Vernon	Caetani Cultural Centre Society	Caetani Centre Presentation Space and Heritage Project	DI	\$30,000
Victoria	Art Gallery of Greater Victoria	Historic Spencer Mansion Heritage Conservation	CH	\$80,010
Victoria	City of Victoria Archives	Artefact Display Table for Archives Reference Room	DI	\$8,580
Victoria	MediaNet	Contemporary and Traditional Practices: Multi-Media Longhouses	BLL	\$57,560
Victoria	Royal B.C. Museum	First Peoples Gallery Renewal	BLL	\$75,000
Victoria	The Bateman Foundation	A Bird's Eye View: Recognizing British Columbia's Wild Reserves and Sanctuaries Traveling Exhibit	SoH	\$61,000
Wells	Wells Historical Society	Wells Museum On-line Accessibility Project	BLL	\$20,000
Whistler	Resort Municipality of Whistler	Interpretive Panels Throughout Our Community	BLL	\$48,000

Williams Lake	Museum of the Cariboo Chilco- tin Society	Development of Educational Outreach Kits	BLL	\$18,800
Williams Lake	Potato House Sustainable Com- munity Society	A Potato House from the Past with a Plan for the Future	DI	\$30,000
Windermere	?Akisq'nuk First Nation	Celebrating 150th anniversary of Canada, now and in the future, through ?Akisq'nuk First Na- tion (AFN) history, culture and language	BLL	\$19,000
Yale	Yale and District Historical Society	Ward House Property Revitalization Project	DI	\$23,000
Yorke Island / Vancouver	Vancouver Artillery Association / 15th Field Artillery Regimental Society	Yorke Island Conservation and B.C. Parks Heri- tage Handbook	CH	\$75,000

**Incomplete project at the time of publication*



The Blue Cabin Residency Project, Visible Art Society (d.b.a. grunt gallery), Vancouver

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adjudicators reviewed
over 400 applications
and each contributed
40+ hours to the
process

The “Blue Cabin” is the name given to the wood cabin (circa 1927) that was a former residence of Vancouver artists Al Neil and Carole Itter. The cabin is believed to have been the last remaining squatter cabin along the Burrard Inlet foreshore. In 2014, **grunt gallery** (Vancouver) began working in partnership with Other Sights for Artists’ Projects and Creative Cultural Collaborations to develop the concept for a relevant and innovative reuse of the Blue Cabin: to function as a dedicated and affordable studio for visiting artists set on an off-the-grid floating platform. The cabin’s full remediation was enabled by B.C. / Canada 150 funds and has brought to fruition the unique vision for this artist residency and heritage engagement site.

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About Us

Founded in 1957, the British Columbia Museums Association creates a bright future for British Columbia's museum, gallery, and related heritage communities through networking, advocacy, innovation, and professional development. It delivers programs and services to the benefit of its members and the sector at-large, acting as the cultural and heritage information hub for British Columbia while providing a unified voice for the institutions, trustees, professional staff and volunteers.

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